The Good Samaritan

Character Traits Writing Frame

In the story by

(title) (author)

the author provides important information

about ‘s character. First, we learn from his words

(Rey or Mr. Sanchez)

and thoughts that he is . Evidence of (character trait #1)

this in the story is

(text evidence)

Second, we learn from his actions that he is

(character trait #2)

Evidence of this in the story is

(text evidence)

. By the end of the story, we learn a great deal

about .

(Rey or Mr. Sanchez)

\*Always end with a personal thought about the story.