Thank You, Ma’m Notes

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|  | Thank You, Ma’m |
| Protagonist – good guy |  |
| Antagonist – bad guy |  |
| Dynamic character – changes |  |
| Round character – adds  style, laughter, fear |  |
| Flat character – doesn’t change |  |
| Conflict |  |

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|  | Thank You, Ma’m | Retrieved Reformation |
|  |  |  |
| Protagonist – good guy | Mrs. Jones | Jimmy Valentine |
|  |  |  |
| Antagonist – bad guy | Roger |  |
|  |  |  |
| Dynamic character - changes | Roger | Jimmy/Roger |
|  |  |  |
| Round character – adds  style, laughter, fear |  | Ben Price |
|  |  |  |
| Flat character – doesn’t change |  | Annabel |
|  |  |  |
| Conflict | Man vs. self | Man vs. self |
|  |  |  |